

Module Description: Bachelor and Masterlevel

1.	Module Code	pbx105
2.	Module Title	Blended Intensive Programme: Cultural and social well-being - Identity and participation
3.	Module Coordinator	Magnus Frampton MA
4.	Teaching Staff	Visiting colleagues from Vechta's partner universities Magnus Frampton MA
5.	<p>Competences</p> <p>“Knowledge and Understanding“</p> <p>“Skills“</p>	<p><u>After completing the module students will have acquired</u></p> <ul style="list-style-type: none"> • Understanding of the principles of arts education • Knowledge of a working definition of culture, including its distinct separate facets of meaning • Knowledge of important aspects of human identity (such as gender, ethnicity, religion, cultural values, sexuality) and an appreciation of their interplay • An understanding of how one's own birth country and birth culture shapes one's values and behaviours and the relevance of this for education and social work • Understanding of how social work and youth work addresses identity (for instance in counselling and social pedagogical work using creative media) • Knowledge of how creative media/the arts can be employed in education and social care settings: arts-based and cultural work <p><u>Students will be able to</u></p> <ul style="list-style-type: none"> • Work with people from other countries and cultures (intercultural competence) • Work with students and professionals from completely different disciplines, explaining theory, knowledge and values from their own discipline if necessary • Apply concepts around identity to their own professional work (for instance using the social work method of life story work) • Use participation (and similar concepts such as involvement/social inclusion) as an orientation/a value in education or social care • Apply the idea of culture to different social (work) and educational contexts • Carry out academic tasks (group discussions, presentations) in good functional English • Utilise informal interactions with people from other cultures for their own learning and development; facilitate this process with others

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		<ul style="list-style-type: none"> • Use non-verbal as well as verbal communication in their interactions with others • Display improved critical reflexivity
6.	Content	<p>This course will have two parts: a digital component (two synchronous sessions, an extensive digital student's guide including group and individual tasks, and specially pre-recorded videos to watch); and an in-person 'block' 5-day in-person programme.</p> <p>Students will be invited to work together, independently discussing tasks and questions from a multi-national perspective, and giving a small group presentation on the last day of the in-person teaching.</p> <p>As well as the seminar sessions this course will involve agency visits, cultural activities and social activities (including a day in Bremen).</p> <p>The exact content will vary from year to year depending on the constellation of sending countries and lecturers present.</p> <p>In a typical year the programme will involve music education, social work/social pedagogy and arts education perspectives.</p>
7.	Selected Literature	<p>Meade, R., Shaw, M. (eds.), 2021. Arts, Culture and Community Development. Bristol: Policy Press</p> <p>Ryan, T., Walker, R., 2016. Life Story Work: Why, What, How and When. London: coramBAAF</p> <p>Thompson, N., 2020. Anti-discriminatory practice. 7th ed. Basingstoke: Palgrave Macmillan</p>
8.	Courses (hours per week)	4 SWS
9.	Required Prerequisites <i>according to examination regulations</i>	None
10.	Recommended Prerequisites	None
11.	Rotation Schedule	Annual
12.	Offered in (Winter/Summer Semester)/ Recommended Semester of Study	summer semester
13.	Form of Assessment <i>according to examination regulations</i>	Portfolio

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14.	Workload	contact hours: 46	overall workload: 180
		self-study: 134	credit points: 6 ECTS
15.	Applicability of Module	Elective course (Profilierungsbereich) Bachelor und Master levels	
16.	Further Information (e.g., registration, maximum number of participants)	<p>The in-person part of this course will typically take place at the end of June. The formal programme will be Monday-Friday, but students will meet each other in informal settings on the Sunday (arrival day).</p> <p>Expected number of participants: maximum of 6 participants from Vechta. A large proportion of the student group will be coming from partner universities. Typically, this course will contain students coming from Spain, Finland, and as of 2024, Italy; it is hoped that non-EU students will also be in attendance.</p> <p>As per Section 3 subsection 3 of the Examination Regulations of the cross-curricular field of studies, students have no claim to the provision of certain offers or a regular repetition of modules.</p>	