

Publikationsliste / *List of Publications*

(updated September 2025)

I. Monographien / *monographs*

- Schubert, Christoph and Jan Renkema. 2018. *Introduction to Discourse Studies (IDS)*. New edition. Amsterdam: John Benjamins. <https://doi.org/10.1075/z.219>
- Schubert, Christoph. 2012. *Englische Textlinguistik: Eine Einführung [English Text Linguistics: An Introduction]*. 2nd edition. Berlin: Erich Schmidt. <https://www.esv.info/978-3-503-13721-3>
- Schubert, Christoph. 2009. *Raumkonstitution durch Sprache: Blickführung, Bildschemata und Kohäsion in Deskriptionssequenzen englischer Texte [The Linguistic Constitution of Space: Gaze Directing, Image Schemas and Cohesion in Descriptive Sequences of English Texts]*. Tübingen: Niemeyer/de Gruyter. (Buchreihe der Anglia 40). <https://doi.org/10.1515/9783484971301>
- Schubert, Christoph. 2008. *Englische Textlinguistik: Eine Einführung [English Text Linguistics: An Introduction]*. Berlin: Erich Schmidt. (Grundlagen der Anglistik und Amerikanistik 30).
- Schubert, Christoph. 2000. *Die Hypotaxe in der englischen Lyrik: Eine Typologie dichterischer Texte anhand syntaktischer Kriterien [The Complex Sentence in English Poetry: A Typology of Poetic Texts Based on Syntactic Criteria]*. Frankfurt/Main: Peter Lang. (Europäische Hochschulschriften – Reihe XIV: Angelsächsische Sprache und Literatur 377) <https://www.peterlang.com/document/1090421>

II. Herausgeberschaft / *edited volumes*

- Schubert, Christoph and Valentin Werner, eds. 2023. *Stylistic Approaches to Pop Culture*. New York: Routledge. (Routledge Studies in Rhetoric and Stylistics 19) <https://doi.org/10.4324/9781003147718>
- Schubert, Christoph and Christina Sanchez-Stockhammer, eds. 2021/2022. *Cohesion in Multimodal Discourse*. Special issue of *Discourse, Context & Media* 43-45. <https://www.sciencedirect.com/journal/discourse-context-and-media/special-issue/101TC8WP5F4>
- Schubert, Christoph and Laurenz Volkmann, eds. 2016. *Pragmatic Perspectives on Postcolonial Discourse: Linguistics and Literature*. Newcastle: Cambridge Scholars Publishing. <https://www.cambridgescholars.com/product/978-1-4438-9437-1>
- Schubert, Christoph and Christina Sanchez-Stockhammer, eds. 2016. *Variational Text Linguistics: Revisiting Register in English*. Berlin: De Gruyter Mouton (Topics in English Linguistics 90). <https://doi.org/10.1515/9783110443554>
- Schubert, Christoph and Pascal Fischer, eds. 2014. *Cognitive Perspectives on Political Discourse*. Special issue of *Journal of Language and Politics* 13 (2). <https://doi.org/10.1075/jlp.13.2>
- Schubert, Christoph, ed. 2014. *Kommunikation und Humor: Multidisziplinäre Perspektiven [Communication and Humour: Multidisciplinary Perspectives]*. Münster: LIT Verlag. (Vechtaer Universitätschriften 31) <https://www.lit-verlag.de/isbn/978-3-643-11988-9?c=6590>

- Schubert, Christoph and Teresa Pham, eds. 2012. *RaumTexte – TextRäume: Sprachwissenschaftliche Studien zur Verortung im Diskurs [Spatial Texts – Textual Spaces: Linguistic Studies on Localization in Discourse]*. Berlin: Frank & Timme. (Kulturen – Kommunikation – Kontakte 11)
- Schubert, Christoph and Ulrike Gut, eds. 2012. “Approaches to Language Variation.” Section of *Anglistentag 2011 Freiburg: Proceedings*. Ed. Monika Fludernik and Benjamin Kohlmann. Trier: WVT, 3-104.
http://www.wvttrier.de/top/Proceedings%202011_WVT.pdf

III. Zeitschriftenartikel / *journal articles*

- Schubert, Christoph. 2026. “Laughter in the White House: The Rhetoric of Humor in US-American State Dinner Speeches.” *Discourse Studies* 28 (3) (*forthcoming*).
- Schubert, Christoph. 2025. “Suspense Creation in Horror Film Trailers: A Case Study of Telecinematic Discourse.” *Journal of Language and Pop Culture* (*online first*).
<https://doi.org/10.1075/jlpop.24030.sch>
- Schubert, Christoph. 2025. “Suspenseful Indirectness in Gangster Film Dialogue: A Pragmastylistic Study of Scorsese’s Mob Bosses.” *Language and Literature: International Journal of Stylistics* (*online first*).
<https://doi.org/10.1177/09639470251341387>
- Schubert, Christoph. 2025. “Performing Positive Politeness: Political Rhetoric in State Dinner Speeches by US-American Presidents.” *Journal of Politeness Research: Language, Behaviour, Culture* 21 (2), 343-368.
<https://doi.org/10.1515/pr-2024-0011>
- Schubert, Christoph. 2023. “Tarantino’s Eloquent Villains: A Pragmastylistic Approach to Suspense.” *English Text Construction* 16 (2), 119-143.
<https://doi.org/10.1075/etc.22022.sch>
- Schubert, Christoph. 2022. “Strategic Functions of Linguistic Impoliteness in US Primary Election Debates.” *Journal of Language and Politics* 21 (3), 391-412.
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<https://doi.org/10.1016/j.dcm.2021.100565>
- Schubert, Christoph. 2021. “Multimodal Cohesion in Persuasive Discourse: A Case Study of Televised Campaign Advertisements in the 2020 US Presidential Election.” *Discourse, Context & Media* 43, 1-10. <https://doi.org/10.1016/j.dcm.2021.100537>
- Schubert, Christoph. 2021. “Rhetorical Moves in Political Discourse: Closing Statements by Presidential Candidates in US Primary Election Debates.” *Text & Talk* 41 (3), 369-390. <https://doi.org/10.1515/text-2019-0189>
- Schubert, Christoph. 2019. “‘OK, well, first of all, let me say ...’: Discursive Uses of Response Initiators in US Presidential Primary Debates.” *Discourse Studies* 21 (4), 438-457. <https://doi.org/10.1177/1461445619842734>
- Schubert, Christoph. 2017. “Constructing the Antihero: Linguistic Characterisation in Current American Television Series.” *Journal of Literary Semantics* 46 (1), 25-46.
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- Schubert, Christoph. 2017. "Constructing Mexican Stereotypes: Telecinematic Discourse and Donald Trump's Campaign Rhetoric." *CADAAD Journal: Critical Approaches to Discourse Analysis across Disciplines* 8 (2), 37-57.
<https://ugp.rug.nl/cadaad/article/view/41971>
- Schubert, Christoph. 2016. "Cohesion in Contrast: A Case Study of English and German User Manuals." *SKY Journal of Linguistics* 29, 95-117 (edited by the Linguistic Association of Finland). <file:///C:/Users/cschubert/Downloads/153024-Article%20Text-369365-1-10-20241204-1.pdf>
- Schubert, Christoph. 2015. "Unidentified Speakers in News Discourse: A Pragmatic Approach to Anonymity." *Journal of Pragmatics* 89, 1-13.
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- Schubert, Christoph and Pascal Fischer. 2014. "Introduction: Cognitive Perspectives on Political Discourse." *Journal of Language and Politics* 13 (2), 205-217.
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- Schubert, Christoph. 2005. "Die Anwendbarkeit einer linguistischen Texttypologie auf experimentelle Gegenwartslyrik." *Anglistik: International Journal of English Studies* 16 (1), 81-99.
- Schubert, Christoph. 2005. "Fallible Focalization: Zur Linguistik der Sichtbehinderung im fiktionalen Text." *Germanisch-Romanische Monatsschrift* 55 (2), 205-226.
- Schubert, Christoph. 2005. "Discourses of Contrast and Deficiency: A Lexicogrammatical Analysis of First Nations Representation in Samuel Hearne's *Journey* (1795)." *LISA E-Journal: Literature, History of Ideas, Images and Societies of the English-Speaking World* 3 (2), 23-41. <https://journals.openedition.org/lisa/2366>
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IV. Buchbeiträge / book chapters

- Schubert, Christoph. 2026. "Hispanics in Hollywood: A Socio-Stylistic Look at Stereotypes in Popular Comedies". *Sociolinguistics of Pop Culture*. Ed. Valentin Werner, Cecelia Cutler, and Andrew Moody. Cambridge: Cambridge University Press (*forthcoming*).

- Schubert, Christoph. 2026. "Pop Culture and Stylistics". *Handbook of Language and Pop Culture*. Ed. Valentin Werner, Cecelia Cutler, and Andrew Moody. Berlin: De Gruyter Mouton (forthcoming).
- Schubert, Christoph. 2023. "Suspense in Film Dialogue: Screening Quentin Tarantino's *The Hateful Eight*." *Stylistic Approaches to Pop Culture*. Ed. Christoph Schubert and Valentin Werner. New York: Routledge, 109-129.
<https://doi.org/10.4324/9781003147718-6>
- Schubert, Christoph and Valentin Werner. 2023. "Zooming in: Stylistic Approaches to Pop Culture." *Stylistic Approaches to Pop Culture*. Ed. Christoph Schubert and Valentin Werner. New York: Routledge, 1-19. <https://doi.org/10.4324/9781003147718-1>
- Schubert, Christoph. 2022. "Spatiality in Written Texts." *Handbooks of Pragmatics (HOPS)*. Vol. 14: *Pragmatics of Space*. Ed. Andreas Jucker and Heiko Hausendorf. Berlin: De Gruyter Mouton, 95-123. <https://doi.org/10.1515/9783110693713-004>
- Schubert, Christoph. 2022. "Linguistische Stilistik: Die sprachwissenschaftlichen Grundlagen literarischer Form." *Grundthemen der Literaturwissenschaft*. Bd. 1: *Literarische Form*. Ed. Robert Matthias Erdbeer, Florian Klaeger and Klaus Stierstorfer. Berlin: Walter de Gruyter, 539-551. <https://doi.org/10.1515/9783110364385-022>
- Schubert, Christoph. 2020. "Donald Trump's 'Fake News' Agenda: A Pragmatic Account of Rhetorical Delegitimization." *Linguistic Inquiries into Donald Trump's Language*. Ed. Ulrike Schneider and Matthias Eitelmann. London: Bloomsbury Academic, 196-214.
<https://www.bloomsbury.com/uk/linguistic-inquiries-into-donald-trumps-language-9781350115514/>
- Schubert, Christoph. 2020. "The Visual Discourse of Shots and Cuts: Applying the Cooperative Principle to Horror Film Cinematography." *Telecinematic Stylistics*. Ed. Christian R. Hoffmann and Monika Kirner-Ludwig. London: Bloomsbury Academic, 183-204. <https://doi.org/10.5040/9781350042889.0014>
- Schubert, Christoph. 2018. "Mexicans on the American Screen: The Discursive Construction of Ethnic Stereotypes in Contemporary Film and Television." *Disrespected Neighbor(s): Cultural Stereotypes in Literature and Film*. Ed. Caroline Rosenthal, Laurenz Volkmann and Uwe Zagratzki. Newcastle: Cambridge Scholars, 2-22.
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- Schubert, Christoph. 2018. "Verbal Humor in Crime Drama Television: A Cognitive-Linguistic Approach to Popular TV Series." *The Language of Pop Culture*. Ed. Valentin Werner. London: Routledge, 162-183.
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- Schubert, Christoph. 2017. "Discourse and Cohesion." *Handbooks of Pragmatics (HOPS)*. Vol. 11: *Pragmatics of Social Media*. Ed. Christian R. Hoffmann and Wolfram Bublitz. Berlin: De Gruyter Mouton, 317-344.
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- Schubert, Christoph. 2015. "Dexter in Disguise: A Stylistic Approach to Verbal Camouflage in a Serial Killer Series." *Transgressive Television: Politics and Crime in 21st-Century American TV Series*. Ed. Birgit Däwes, Alexandra Ganser and Nicole Poppenhagen. Heidelberg: Winter, 329-350. https://www.winter-verlag.de/de/detail/978-3-8253-6544-8/Daewes_ea_Eds_Transgressive_Television/
- Schubert, Christoph. 2014. "Kommunikation und Humor aus multidisziplinärer Perspektive." *Kommunikation und Humor: Multidisziplinäre Perspektiven*. Ed. Christoph Schubert. Münster: LIT Verlag, 7-14. <https://www.lit-verlag.de/isbn/978-3-643-11988-9>
- Schubert, Christoph. 2014. "Was gibt's denn da zu lachen? – Witze und Humor aus sprachwissenschaftlicher Sicht." *Kommunikation und Humor: Multidisziplinäre Perspektiven*. Ed. Christoph Schubert. Münster: LIT Verlag, 17-35. <https://www.lit-verlag.de/isbn/978-3-643-11988-9>
- Schubert, Christoph. 2014. "Dialogue of Dissent: Stance Marking in Gertrude Stein's *Radio Interview* (1934)." *Imaginary Dialogues in American Literature and Philosophy: Beyond the Mainstream*. Ed. Till Kinzel and Jarmila Mildorf. Heidelberg: Winter, 243-258. https://www.winter-verlag.de/en/detail/978-3-8253-6328-4/Kinzel_ea_Eds_Imaginary_Dialogues_in_American/
- Schubert, Christoph. 2014. "Internationale Varietäten des Englischen: Aktuelle Ansätze der Sprachwissenschaft im Fremdsprachenunterricht." *Englisch lehren, lernen, erforschen*. Ed. Wolfgang Gehring and Matthias Merkl. Oldenburg: BIS-Verlag, 231-249. <https://docplayer.org/68024766-Oldenburger-forum-fremdsprachendidaktik-band-7.html>
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- Schubert, Christoph. 2008. "Orientational Metaphors in Romantic Poetry: A Cognitive Semantic Perspective on Verticality." *Anglistentag 2007 Münster: Proceedings*. Ed. Klaus Stierstorfer. Trier: Wissenschaftlicher Verlag Trier, 209-220.
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- Schubert, Christoph. 2007. "Dialect and Regional Identity in Northern England." *Thinking Northern: Textures of Identity in the North of England*. Ed. Christoph Ehland. Amsterdam: Rodopi, 73-90. https://doi.org/10.1163/9789401204996_006
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- Schubert, Christoph. 2006. "Politeness Rules: Pragmatic Approaches to Intercultural Competence in the EFL Classroom." *Cultural Studies in the EFL Classroom*. Ed. Werner Delanoy and Laurenz Volkmann. Heidelberg: Winter, 195-209.

V. Rezensionen / reviews

- Schubert, Christoph. 2012. "Daniel Schreier, Peter Trudgill, Edgar W. Schneider, and Jeffrey P. Williams. *The Lesser-Known Varieties of English: An Introduction* (Cambridge: CUP, 2010)." *Archiv für das Studium der Neueren Sprachen und Literaturen* 249 (2), 396-398. <https://doi.org/10.37307/j.1866-5381.2012.02.28>

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- Schubert, Christoph. 2005. "Sandra Gottfreund. *Sprache und/als Subjektivität: Beobachtungen der Suche nach Sprache als Beobachtungen von Weiblichkeit* (Trier: WVT, 2003)." *Anglistik: International Journal of English Studies* 16 (2), 192-193.
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VI. Lexikonartikel / reference articles

- Schubert, Christoph. 2022. "Anapher." *Wörterbücher zur Sprach- und Kommunikationswissenschaft (WSK)*. Vol. 1.2: *Grammatik – Syntax*. Ed. Stefan J. Schierholz and Pál Uzonyi. Berlin: Mouton de Gruyter, 108-111. <https://doi.org/10.1515/9783110698527>
"Additiver Anschluss", 51-52.

“Anaphorische Funktion”, 111-112.
 “Anaphorisches es”, 112.
 “Anaphorisierung”, 112-113.
 “Anschlussfunktion”, 118-119.
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 “Echofrage”, 225.
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 “Situative Ellipse”, 868-869.
 “Sprecherellipse”, 891-892.
 “Strukturellipse”, 908-909.
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 “Vergewisserungsfrage”, 1047-1048.
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Schubert, Christoph. 2009. “Thomas Kyd [Biogramm].” *Kindlers Literatur-Lexikon*. Vol. 9. Rev. 3rd ed. Ed. Heinz Ludwig Arnold. Stuttgart: Metzler, 543.

VII. Miszellen / *miscellanea*

Schubert, Christoph. 2025. “Breaking Bread with the President: Politeness in American State Dinner Speeches.” *Babel: The Language Magazine* (forthcoming).

Schubert, Christoph. 2023. “How Language Creates Suspense in Feature Films: A Look at Quentin Tarantino’s *The Hateful Eight*.” *Babel: The Language Magazine* 42, 28-32.

Schubert, Christoph. 2019. “Introduction to Discourse Studies (IDS).” *English and American Studies in German 2018: Summaries of Theses and Monographs. A Supplement to Anglia*, 5-8. <https://doi.org/10.1515/east-2019-0005>

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Schubert, Christoph. 2003. "Die Hypotaxe in der englischen Lyrik. Eine Typologie dichterischer Texte anhand syntaktischer Kriterien. [The Complex Sentence in English Poetry. A Typology of Poetic Texts Based on Syntactic Criteria.]" *English and American Studies in German 2002: Summaries of Theses and Monographs. A Supplement to Anglia*, 6-8.

VIII. Interview / *interview*

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