

Lektürekanon – Anglistik/Amerikanistik

1. Britische Literatur

1. Early Modern Period (Frühe Neuzeit)

1.1. Poetry:

- William Shakespeare (1564-1616): Sonnets 18*, 20, 116*, 129, 130*, 142, *Venus and Adonis*
- John Donne (1572-1631): 'The Flea', 'A Valediction: Forbidding Mourning', Holy Sonnets 14*, 'The Extasie'
- George Herbert (1593-1633): 'Jordan' (I)*, 'The Collar', 'Easter Wings'

1.2. Drama:

- William Shakespeare (1564-1616): *Romeo and Juliet**, *Hamlet**, *Macbeth**, *A Midsummer Night's Dream*, *As You Like It**, *The Merchant of Venice*, *Othello*, *The Tempest*
- Christopher Marlowe (1564-1593): *Dr. Faustus**, *Edward II*, *The Jew of Malta*
- Ben Jonson (1572-1637): *Volpone*, *The Alchemist*

1.3. Prose:

- Thomas More (1477-1535): *Utopia*
- Sir Philip Sidney (1554-1586): *Arcadia*
- Thomas Nashe (1567-1601): *The Unfortunate Traveller*

2. Restoration Literature (1660-1700) / Classicism (1700- ca. 1770)

2.1. Poetry:

- John Milton (1608-1674): 'On his Blindness*', *Paradise Lost* Books 1 and 2
- John Wilmot (Earl of Rochester) (1647-1680): 'A Satyr Against Reason and Mankind'
- Jonathan Swift (1667-1745): 'A Beautiful Young Nymph Going to Bed'
- Alexander Pope (1688-1744): 'Windsor Forest', *Essay on Criticism*, *Essay on Man* I, IV
- Thomas Gray (1716-1771): 'An Elegy Written in a Country Churchyard'*
- Oliver Goldsmith (1730-1771): 'The Deserted Village'
- Robert Burns (1759-1796): 'To a Mouse', 'Tam O' Shanter', 'Holy Willie'

2.2. Drama:

- Aphra Behn (1640-1689): *The Rover* I
- William Wycherley (1641-1715): *The Country Wife**
- William Congreve (1670-1729): *The Way of the World*
- John Gay (1685-1732): *The Beggar's Opera*
- Oliver Goldsmith (1730-1771): *She Stoops to Conquer*
- R.B. Sheridan (1751-1816): *School for Scandal*

2.3. Prose:

- John Bunyan (1628-1688): *The Pilgrim's Progress* I
- Daniel Defoe (1660-1731): *Robinson Crusoe**, *Moll Flanders*
- Samuel Richardson (1689-1761): *Pamela, Or Virtue Rewarded*
- Jonathan Swift (1667-1745): *A Tale of a Tub*, *A Modest Proposal*, *Gulliver's Travels**
- Henry Fielding (1707-1754): *Shamela*, *Tom Jones*
- Tobias Smollett (1721-1771): *Roderick Random*, *The Expeditions of Humphry Clinker*
- Laurence Sterne (1713-1768): *The Life and Opinion of Tristram Shandy*, *A Sentimental Journey*

3. Romanticism (1770-1830)

3.1. Poetry:

- William Blake (1757-1827): 'The Chimney Sweeper', 'The Tyger*', 'London*', 'Jerusalem'
- Mary Robinson (1758-1800): 'London's Summer Morning'
- William Wordsworth (1770-1850): 'Tintern Abbey*', 'I Wandered Lonely as a Cloud' ('The Daffodils')*, 'Composed on Westminster Bridge'*, *The Prelude* I, *The Excursion*: 'The Ruined Cottage'
- Samuel Taylor Coleridge (1772-1834): 'The Eolian Harp', 'The Rime of the Ancient Mariner'*, 'Kubla Khan'*, 'Frost at Midnight', 'Christabel'*
- Percy Bysshe Shelley (1792-1822): 'Ode to the West Wind'*, 'To a Skylark', 'Ozymandias'*, 'Mont Blanc', 'Hymn to Intellectual Beauty'
- John Keats (1795-1821): 'Ode on Melancholy', 'Ode to a Nightingale'*, 'Ode on a Grecian Urn'*, 'To Autumn'*, 'La Belle Dame Sans Merci'*, 'Lamia'
- George Gordon (Lord Byron) (1788-1824): *Don Juan* Canto 1 and 2, *Childe Harold's Pilgrimage* Canto 1 and 4, *Manfred*
- Felicia Hemans (1793-1825): 'The Homes of England'

3.2. Prose:

- Horace Walpole (1717-1757): *The Castle of Otranto*
- Matthew G. Lewis (1775-1818): *The Monk**
- William Wordsworth (1770-1850): Preface to *Lyrical Ballads**
- Mary Wollstonecraft (1759-1797): *A Vindication of the Rights of Woman**
- William Beckford (1760-1844): *Vathek*
- Ann Radcliffe (1764-1823): *The Mysteries of Udolpho*
- Jane Austen (1775-1817): *Northanger Abbey*, *Sense and Sensibility**, *Pride and Prejudice*
- Sir Walter Scott (1771-1832): *Waverley*
- Mary Shelley (1797-1851): *Frankenstein**, *The Last Man*

4. Victorian Period (1830-1914)

4.1. Poetry:

- Elizabeth Barrett Browning (1806-1861): *Sonnets from the Portuguese*: 6, 8, 13, 33

- Alfred Lord Tennyson (1809-1892): 'Ulysses', 'The Lotos-Eaters', 'The Lady of Shalott'*
- Robert Browning (1812-1889): 'My Last Duchess', 'Abt Vogler', 'Love among the Ruins'
- Matthew Arnold (1822-1888): 'Dover Beach'*, 'Stanzas from the Grande Chartreuse'
- Christina Rossetti (1830-1894): *Goblin Market**
- James Thomson B.V. (1834-1882): 'The City of Dreadful Night' I, XIV
- Algernon C. Swinburne (1837-1909): 'Hymn to Proserpine'*, 'Ave Atque Vale', 'Dolores'
- Thomas Hardy (1840-1928): 'The Darkling Thrush'*
- Oscar Wilde (1854-1900): 'Santa Decca', 'Impression du Matin', 'The Sphinx', *The Ballad of Reading Gaol**
- Francis Thompson (1859-1907): 'The Hound of Heaven'
- Ernest Dowson (1867-1900): 'Non sum qualis eram bonae sub regno Cynarae'*

4.2. Drama:

- George B. Shaw (1856-1950): *Mrs Warren's Profession*
- Oscar Wilde (1854-1900): *The Importance of Being Earnest**, *Salomé*

4.3. Prose:

- William M. Thackeray (1811-1863): *Vanity Fair*
- Charles Dickens (1812-1870): *Oliver Twist*, *David Copperfield**, *Great Expectations*, *Bleak House**
- Emily Brontë (1818-1848): *Wuthering Heights**
- Charlotte Brontë (1816-1855): *Jane Eyre**
- George Eliot (1819-1889): *The Mill on the Floss**, *Middlemarch*
- Lewis Carroll (1832-1898): *Alice's Adventures in Wonderland*
- Thomas Hardy (1840-1928): *Tess of the d'Urbervilles**, *The Mayor of Casterbridge*, *Jude the Obscure*
- R.L. Stevenson (1850-1894): *The Strange Case of Dr. Jekyll and Mr. Hyde*
- George Gissing (1857-1903): *New Grub Street*
- Arthur Conan Doyle (1859-1930): *A Study in Scarlet*, *The Hound of Baskerville*
- Joseph Conrad (1857-1924): *The Heart of Darkness**
- Oscar Wilde (1854-1900): *The Picture of Dorian Gray**
- Bram Stoker (1847-1912): *Dracula**
- Rudyard Kipling (1865-1936): *The Jungle Book*
- Arnold Bennett (1867-1931): *The Old Wives' Tale*

5. Modernism (c. 1910-40)

5.1. Poetry:

- William B. Yeats (1865-1939): 'Sailing to Byzantium'*, 'Under Ben Bulbin'

- Rupert Brooke (1887-1915): '1914' I Peace
- T.S. Eliot (1888-1965): 'The Love Song of J. Alfred Prufrock'*, *The Waste Land*
- Wilfred Owen (1893-1918): 'Dulce et decorum est'*, 'Anthem for Doomed Youth'
- W.H. Auden (1907-1973): 'Musée des Beaux Arts'*, 'In Memory of W.B. Yeats', 'Twelve Songs' IX
- Dylan Thomas (1914-1953): 'Do Not Go Gently into that Good Night', 'Fern Hill', 'In my Craft and Sullen Art'

5.2. Drama:

- J.S. Synge (1871-1909): *The Playboy of the Western World*
- Sean O' Casey (1880-1964): *The Shadow of a Gunman*, *Cock-A-Doodle-Andy*
- George B. Shaw (1856-1950), *Pygmalion**, *Saint Joan*
- William B. Yeats (1865-1939), *The Countess Cathleen*

5.3. Prose:

- E.M. Forster (1879-1970): *Howard's End*, *A Room with a View*
- D.H. Lawrence (1885-1930): *Sons and Lovers**, *Women in Love*, *Lady Chatterley's Lover**
- James Joyce (1882-1941): *Dubliners**, *A Portrait of an Artist as a Young Man*, *Ulysses*: 'Calypso', 'Hades'
- J.R.R. Tolkien (1892-1973): *The Hobbit*
- Aldous Huxley (1894-1963): *Brave New World**
- Virginia Woolf (1882-1941): *To the Lighthouse*, *Mrs. Dalloway**
- Katherine Mansfield (1888-1923): 'The Garden Party', 'Miss Brill'

6. Post-War Literature (1945-)

6.1. Poetry:

- Stevie Smith (1902-1971): 'Not waving, but drowning', 'Thoughts about a Person from Porlock'
- R.S. Thomas (1913-2000): 'Reservoirs', 'Self Portrait'
- Edwin Morgan (1920-2010): 'King Billy', 'The Glasgow Sonnets'
- Philip Larkin (1922-1985): 'Church Going'*, 'High Windows', 'Aubade'
- Thom Gunn (1929-2004): 'Considering the Snails', 'My Sad Captains'
- Ted Hughes (1930-1998): 'Daffodils', 'Hawk Roosting', 'Love Song'
- Seamus Heaney (1939-2013): 'Digging'
- Carol Ann Duffy (b. 1955): 'Salome', 'Anne Hathaway'*

6.2. Drama:

- Samuel Beckett (1906-1989): *Waiting for Godot**, *Endgame*, *Happy Days*
- John Osborne (1929-1994): *Look Back in Anger**
- Harold Pinter (1930-2008): *The Birthday Party**, *The Caretaker*, *Old Times*

- Peter Shaffer (1926-2016): *Amadeus*
- Joe Orton (1933-1967): *Loot!**
- Edward Bond (1934-2024): *Saved, Lear*
- Tom Stoppard (b.1937): *Rosencrantz and Guildenstern Are Dead*
- Caryl Churchill (b.1938): *Top Girls*
- Mark Ravenhill (b.1966): *Shopping and F***ing*

6.3. Prose:

- C.S. Lewis (1898-1963): *The Narnia Series*
- Evelyn Waugh (1903-1966): *Brideshead Revisited*
- George Orwell (1903-1950): *Nineteen Eighty-Four**, *Animal Farm*, *Keep the Aspidistra Flying*
- William Golding (1911-1993): *Lord of the Flies*
- Muriel Spark (1918-2006): *The Prime of Miss Jean Brodie*
- Doris Lessing (1919-2013): *The Golden Notebook*, *The Fifth Child*
- Iris Murdoch (1919-1999): *The Sea, the Sea*
- Kingsley Amis (1922-1995): *Lucky Jim*
- John Braine (1922-1986), *Room at the Top*, *Waiting for Sheila*
- Alan Sillitoe (1928-2010): *Saturday Night & Sunday Morning*
- David Lodge (1935-2025): *Small World*, *Deaf Sentence*
- A.S. Byatt (1936-2023): *Possession*
- Angela Carter (1940-1992): *The Bloody Chamber*
- Julian Barnes (b. 1946): *The Only Story*, *The Sense of an Ending*
- Ian Mc Ewan (b. 1948): *Atonement**, *On Chesil Beach*, *Nutshell*, *Lessons*
- Salman Rushdie (b. 1947): *Midnight's Children*
- Kazuo Ishiguro (b. 1954): *The Remains of the Day*
- Jeanette Winterson (b. 1959): *Oranges Are not the Only Fruit*
- J.K. Rowling (b. 1965): *The Harry Potter Series*
- Zadie Smith (b. 1975): *White Teeth*, *On Beauty*

II. Amerikanische Literatur

1. Revolutionary Period/18th century

1.1. Poetry:

- Philip Freneau (1752-1832): 'Indian Burying Ground'
- Joel Barlow (1754-1812): 'The Hasty Pudding'

2. 19th century

2.1. Poetry:

- William C. Bryant (1794-1878): 'To a Waterfowl', 'Thanatopsis', 'The Prairies'
- Edgar Allan Poe (1809-1849): 'The Raven'*, 'Annabel Lee', 'To Helen'*
- Henry W. Longfellow (1807-1882): 'A Psalm of Life'
- Walt Whitman (1819-1899): 'Song of Myself'*, 'There Was a Child Went Forth', 'Crossing Brooklyn Ferry', 'Out of the Cradle Endlessly Rocking'
- Emily Dickinson (1830-1886): 'I Felt a Funeral in my Brain', 'Because I Could not Stop for Death'

2.2. Prose

- Nathaniel Hawthorne (1804-1864): *The Scarlet Letter**, *The House of the Seven Gables*
- James Fenimore Cooper (1789-1851): *The Pioneers*
- Ralph Waldo Emerson (1803-1882): *Nature*, *The American Scholar*
- Edgar Allan Poe (1809-1849): 'The Fall of the House of Usher'*, 'The Murders in the Rue Morgue', 'The Masque of the Red Death'*, 'The Black Cat'*, 'The Philosophy of Composition'*, 'The Poetic Principle'
- Harriet Beecher Stowe (1811-1896): *Uncle Tom's Cabin*
- Henry David Thoreau (1817-1862): *Walden*
- Herman Melville (1819-1891): *Bartleby, the Scrivener**, *Moby Dick**
- Mark Twain (1835-1910): *The Adventures of Huckleberry Finn**, *The Innocents Abroad*
- William Dean Howells (1837-1920): *The Rise of Silas Lapham*
- Henry James (1843-1916): *The Turn of the Screw*, *The Bostonians*, *The Golden Bowl*
- Stephen Crane (1871-1900): *The Red Badge of Courage*

3. 20th century I (1900-1945)

3.1. Poetry

- Robert Frost (1874-1963): 'The Vantage Point', 'The Road Not Taken', 'Stopping by Woods on a Snowy Evening'
- Wallace Stevens (1879-1955): 'Thirteen Ways of Looking at a Blackbird', 'Sunday Morning'
- William Carlos Williams (1893-1963): 'To a Solitary Disciple', 'Spring and All', 'Young Sycamore'
- Ezra Pound (1895-1972): 'In a Station of the Metro'*, 'How to Read', 'Hugh Selwyn Mauberley'*

3.2. Drama

- Eugene O' Neill (1898-1953): *Desire under the Elms*, *A Long Day's Journey into Night**
- Elmer Rice (1892-1967): *The Adding Machine*
- Thornton Wilder (1897-1975): *Our Town*
- Clifford Odets (1906-1963): *Waiting for Lefty*

3.3. Prose

- Edith Wharton (1862-1937): *The Age of Innocence*
- Frank Norris (1870-1902): *McTeague**
- Theodore Dreiser (1871-1945): *Sister Carrie*
- Sinclair Lewis (1885-1951): *Babbitt*
- F. Scott Fitzgerald (1896-1940): *The Great Gatsby**
- John Dos Passos (1896-1970): *Manhattan Transfer*
- William Faulkner (1897-1962): *The Sound and the Fury*
- Ernest Hemingway (1899-1961): *The Sun Also Rises, A Farewell to Arms**
- John Steinbeck (1902-1968): *Grapes of Wrath, Of Mice and Men*

4. 20th century II / 21st century (1945 – today)

4.1. Poetry

- Allen Ginsberg (1926-1997): 'Howl', 'A Supermarket in California'
- Adrienne Rich (1929-2012): 'Storm Warnings', 'A Valediction: Forbidding Mourning', 'Diving into the Wreck', 'Rape'
- Sylvia Plath (1932-1963): 'Lady Lazarus', 'Ariel', 'Daddy'

4.2. Drama

- Tennessee Williams (1911-1983): *The Glass Menagerie, A Streetcar Named Desire**, *Cat on a Hot Tin Roof*
- Arthur Miller (1915-2005): *Death of a Salesman**, *The Crucible*
- Edward Albee (1928-2016): *Who is Afraid of Virginia Woolf?**, *The Zoo Story*
- Lorraine Hansberry (1930-1965): *Raisin in the Sun*
- Sam Shepard (1943-2017): *Buried Child*
- Tony Kushner (b. 1956): *Angels in America*

4.3. Prose:

- Vladimir Nabokov (1899-1977): *Lolita**
- Saul Bellow (1915-2005): *Herzog*
- Jerome D. Salinger (1919-2010): *The Catcher in the Rye**, 'A Perfect Day for Banana-Fish'
- Jack Kerouac (1922-1969): *On the Road*
- Kurt Vonnegut (1922-2007): *Slaughterhouse Five*
- Joseph Heller (1923-1999): *Catch 22*
- Norman Mailer (1923-2007): *The Naked and the Dead*
- Truman Capote (1924-1984): *In Cold Blood*
- Harper Lee (1926-2016): *To Kill a Mockingbird*
- Toni Morrison (1931-2019): *Beloved**
- John Updike (1931-2009): *Couples, Rabbit Run*

- Sylvia Plath (1932-1963): *The Bell Jar*
- Philipp Roth (1933-2018): *The Human Stain, The Dying Animal**
- Don DeLillo (b. 1936): *White Noise, Underworld, Point Omega*
- Thomas Pynchon (b. 1937): *The Crying of Lot '49, Gravity's Rainbow*
- Margaret Atwood (b. 1939): *The Mad Adam Trilogy, The Handmaid's Tale*
- Paul Auster (1947-2024): *New York Trilogy*
- Jonathan Franzen (b. 1959): *Corrections, Freedom*

III World Literature

Antike und Mittelalter

- Homer (c. 8. Jhr. v. Chr.): *Ilias, Odyssee*
- Sappho (c. 630 v. Chr.- 570 v. Chr.), Gedichte
- Aesop (6. Jhr. V. Chr.), Fabeln
- Platon (428 v. Chr. -347 n. Chr.): *Politeia, Symposion*
- Aristoteles (384 v. Chr. -322 v. Chr.), Poetik, Nikomachische Ethik
- Vergil (70 v. Chr. -19 n. Chr.), *Aeneas*
- Cicero (106 v. Chr. -43 v. Chr.): *Epistulae ad familiares*
- Horaz (65 v. Chr. -8 v. Chr.): *Ars poetica*
- Ovid (43 v. Chr.-17 n. Chr.): *Metamorphosen**
- Bibel AT: 'Genesis', 'Das Hohelied'*, 'Psalmen'; NT: 'Offenbarung des Johannes'
- Anon.: *Das Nibelungenlied*

Renaissance (ca. 13.- ca. 17. Jahrhundert)

- Dante Alighieri (1265-1321): *La Divina Commedia: 'Inferno'**
- Francesco Petrarca (1304-1374): *Canzoniere*
- Giovanni Boccaccio (1313-1375): *Decameron*
- Niccolò Machiavelli (1469-1527): *Il Principe*
- François Rabelais (c. 1494-1553): *Gargantua et Pantagruel*
- Torquato Tasso (1544-1595): *Il Gerusalemme Liberata*
- Miguel de Cervantes (1547-1616), *Don Quijote**

Klassizismus / Romantik (ca. 17.-19. Jahrhundert)

- Molière (1622-1673): *Le misanthrope, Le malade imaginaire*
- Charles Perrault (1628-1703): *Histoires ou Contes du temps passé*
- Jean Baptiste Racine (1639-1699): *Phèdre*

- Voltaire (1694-1778): *Candide*
- Jean-Jacques Rousseau (1712-1778): *Julie, ou la Nouvelle Héloïse*
- Sophie von La Roche (1730-1807): *Geschichte des Fräuleins von Sternheim*
- Gottfried August Bürger (1747-1794): 'Lenore'*
- Jean Paul (1763-1825): *Titan, Siebenkäs*: 'Rede des toten Christus vom Weltgebäude herab'*
- Johann Wolfgang von Goethe (1749-1832): *Die Leiden des jungen Werther**, *Wahlverwandtschaften*, *Wilhelm Meisters Lehrjahre*, *Torquato Tasso*, *Faust I**, 'Erlkönig'*
- Friedrich Schiller (1759-1805): *Kabale und Liebe*, *Don Carlos*, *Die Räuber**, 'An die Freude'*
- Novalis (1772-1801): *Hymnen an die Nacht**, *Heinrich von Ofterdingen*
- Friedrich Hölderlin (1770-1843): 'Brot und Wein'*, *Hyperion*
- Ludwig Tieck (1773-1853): *William Lovell*, Übersetzungen von Shakespeares Werk
- Clemens Brentano (1778-1842): *Des Knaben Wunderhorn*
- Germaine de Stael (1766-1817): *De l'Allemagne*
- E.T.A. Hoffmann (1776-1822): *Die Elixiere des Teufels*, 'Der Sandmann'
- Antonio Manzoni (1785-1873): *I Promessi Sposi*
- Jacob (1785-1863) und Wilhelm Grimm (1786-1859): *Kinder- und Hausmärchen*
- Heinrich Heine (1797-1856): *Deutschland: Ein Wintermärchen*, *Shakespeares Mädchen und Frauen*, *Romanzero*, 'Lorelay'*, *Aus der Matratzengruft*: 'Für die Mouche'
- Annette von Droste-Hülshoff (1797-1848): *Die Judenbuche*
- Giacomo Leopardi (1798-1837): *Canti*: 'Ultimo Canto di Saffo', 'Ginestra, o il Fiore del Deserto'
- Gérard de Nerval (1808-1855): 'El Desdichado'
- Victor Hugo (1802-1885): *Notre-Dame de Paris*, *Les Misérables*
- Alfred de Musset (1810-1857): *Rolla*, *Confessions d'un enfant du siècle*
- August W. Schlegel (1812-1845): *Über dramatische Kunst und Literatur*

Realismus / Naturalismus / Fin de Siècle (c. 1840-1910)

- Honoré de Balzac (1799-1850): *Père Goriot*, *Illusions Perdues*
- Stendhal (1783-1842), *Le rouge et le noir*
- Théophile Gautier (1811-1872): *Mademoiselle de Maupin*, *Émaux et camées*
- Theodor Fontane (1819-1898), *Effi Briest**, *Irrungen und Wirrungen*, *Der Stechlin*
- Gustave Flaubert (1821-1880): *Madame Bovary**, *Éducation sentimentale*
- Charles Baudelaire (1821-1867): *Les fleurs du mal**, 'Le peintre de la vie moderne'*
- Fjodor M. Dostojewski (1821-1881): *Schuld und Sühne*, *Die Brüder Karamasow*
- Leo N. Tolstoi (1828-1910), *Anna Karenina*
- Henrik Ibsen (1828-1906): *Gespenster*, *Nora, ein Puppenheim**, *Die Wildente**
- Comte de Lautréamont (1846-1870): *Les Chants de Maldoror*

- Émile Zola (1840-1902): *Germinal*, *Nana**, *La terre*
- Joris-Karl Huysmans (1848-1907): *À rebours**
- August Strindberg (1849-1912): *Fräulein Julie**, *Totentanz*, *Ein Traumspiel*
- Georges Rodenbach (1855-1898): *Bruges-la-morte*
- Arthur Rimbaud (1854-1891): *Une saison en enfer*, *Lettres du voyant*
- Knut Hamsun (1859-1952): *Hunger*

Modernismus (ca. 1900-1940)

- Marcel Proust (1871-1922): *À la recherche du temps perdu: Du côté de chez Swann*
- Rainer M. Rilke (1875-1926): *Duenser Elegien*
- Thomas Mann (1875-1955): *Der Tod in Venedig**, *Buddenbrooks**, *Der Zauberberg**, *Doktor Faustus*
- Robert Musil (1880-1942): *Der Mann ohne Eigenschaften*
- Alfred Döblin (1878-1957): *Berlin Alexanderplatz*
- Gottfried Benn (1886-1956): *Morgue-Gedichte*, 'Das Plakat'
- Gottfried Trakl (1887-1914): 'Grotek'
- Franz Kafka (1883-1924): *Der Prozess*, *Die Verwandlung**, *Das Schloss*
- Else Lasker-Schüler (1896-1945): *Die Wupper*
- Bertolt Brecht (1898-1956): *Mutter Courage und ihre Kinder*, *Die Dreigroschenoper*, *Der gute Mensch von Sezuan**, *Leben des Galilei*

Nachkriegsliteratur (post-1945)

- Anna Seghers (1900-1983): *Das siebte Kreuz*
- Elias Canetti (1905-1994): *Die Blendung*
- Jean-Paul Sartre (1905-1980): *La nausée*, *Huis clos*
- Simone de Beauvoir (1908-1986): *Le deuxième sexe*
- Alberto Moravia (1907-1990): *La Noia*
- Albert Camus (1913-1960): *La peste**, *L'étranger*, *Le mythe de Sisyphe*
- Heinrich Böll (1917-1985): *Die verlorene Ehre der Katharina Blum*
- Paul Celan (1920-1970): 'Todesfuge'*, Übersetzungen von Shakespeares Sonetten
- Marlen Haushofer (1920-1970): *Die Wand*
- Friedrich Dürrenmatt (1921-1990), *Die Physiker*, *Der Besuch der alten Dame**
- Gabriel García Márquez (1927-2014): *Die Liebe in Zeiten der Cholera*
- Günter Grass (1927-2015): *Die Blechtrommel**
- Christa Wolf (1929-2011): *Kassandra*, *Der geteilte Himmel*
- Anne Frank (1929-1945): *Das Tagebuch der Anne Frank**
- Thomas Bernhard (1931-1989): *Der Theatermacher*, *Auslöschung: Ein Zerfall*

IV. Comparative Arts

(Werke aus anderen Künsten, die auch Anglist:innen kennen sollten)

Renaissance / Barock

a) Kunst

- Sandro Botticelli (1445-1510): *La nascita di Venere* (Uffizien, Florenz)
- Hieronymus Bosch (1450-1516): *Der Garten der Lüste* (Prado, Madrid), *Die Versuchung des Hl. Antonius* (Museu Nacional de Arte Antiga, Lissabon)
- Leonardo da Vinci (1452-1519): *La Gioconda* (Mona Lisa) (Louvre, Paris), *La Scapigliata* (Galleria Nazionale, Parma)
- Raffaello Sanzio (1483-1520): *La Scuola di Athene* (Vatikanische Stenzen, Rom)
- Michelangelo Buonarroti (1475-1564): *Giudizio Universale* (Sixtinische Kapelle, Vatikan)
- Antonio da Correggio (1489-1534): *Jove e Io* (Kunsthistorisches Museum, Wien), *Leda e il cigno* (Museen Preußischer Kulturbesitz, Berlin)
- Agnolo Bronzino (1503-1572): *Allegory of Love* (National Gallery, London)
- Francesco Mazzola 'Parmagianino' (1503-1540): *Madonna dal collo lungo* (Uffizien, Florenz)
- Pieter Breughel (1525-1569): *Landschaft mit Sturz des Ikarus* (Königliche Museen, Brüssel), *Turmbau zu Babel* (Kunsthistorisches Museum, Wien)
- El Greco (1541-1614): *El Expolio / Die Entkleidung Christi* (Alte Pinakothek, München)
- Michelangelo Merisi 'Caravaggio' (1571-1610): *Incredulità di San Tommaso* (Schloss Sanssouci, Potsdam), *Medusa* (Uffizien, Florenz)
- Guido Reni (1575-1642): *San Sebastiano* (Pinacoteca, Bologna)
- Artemisia Gentileschi (1593-1653): *Danae* (Art Museum, Saint Louis)
- Diego Velázquez (1599-1660): *La Venus del Espejo / Rokeby Venus* (National Gallery, London)
- Gian Lorenzo Bernini (1598-1680): *Apollo e Daphne* (Galleria Borghese, Rom), *L'Estasi di Santa Teresa D'Avila* (Santa Maria della Vittoria, Rom)
- Peter Paul Rubens (1577-1640): Triptychon der *Kreuzabnahme* (Liebfrauenkathedrale, Antwerpen), *Der Raub der Töchter des Leukippos* (Alte Pinakothek, München)
- Rembrandt van Rijn (1606-1669): *Die Anatomiestunde des Dr. Tulp* (Mauritshuis, Den Haag), *Die Nachtwache* (Rijksmuseum, Amsterdam)

b) Musik / Oper

- Antonio Vivaldi (1678-1741): *Die vier Jahreszeiten*
- Georg Friedrich Händel (1685-1759): *Wassermusik*, *Messiah*, *Tamerlano*
- Johann Sebastian Bach (1685-1750): *Toccata*, *Das wohltemperierte Klavier*, *Goldberg Variationen*, *Matthäus-Passion*

Klassizismus / Romantik / Realismus

a) Kunst

- Caspar David Friedrich (1774-1840): *Der Wanderer über dem Nebelmeer* (Kunsthalle, Hamburg), *Das Eismeer* (Kunsthalle, Hamburg)
- William M. Turner (1775-1851): *Rain, Steam and Speed: The Great Western Railway* (National Gallery, London), *The Burning of the Houses of Parliament* (The Tate Gallery, London)
- John Constable (1776-1837): *The Hay Wain* (National Gallery, London)
- Eugène Delacroix (1798-1863): *La Mort de Sardanapal* (Louvre, Paris), *La Liberté guidant le peuple* (Louvre, Paris), *Les massacres de Scio* (Louvre, Paris)
- Auguste D. Ingres (1780-1867): *Oedipe explique l'énigme du sphinx* (Louvre, Paris)
- John Martin (1789-1854): *The Great Day of His Wrath* (Tate Britain, London)
- Théodore Géricault (1791-1824): *Le radeau de Méduse* (Louvre, Paris)
- Gustave Courbet (1819-1877), *Le sommeil* (Petit Palais, Paris), *L'origine du monde* (Musée d'Orsay, Paris)
- Ford Madox Brown (1821-1893): *Work* (Art Gallery, Manchester)
- Dante G. Rossetti (1828-1882): *Proserpine* (The Tate Britain, London), *Beata Beatrix* (The Tate Britain, London), *The Blessed Damozel* (Lady Lever Art Gallery, Port Sunlight)
- William H. Hunt (1827-1910): *The Awakening Conscience* (Tate Gallery, London), *The Light of the World* (St. Paul's Cathedral, London)
- John Everett Millais (1829-1896): *Ophelia* (The Tate Britain, London)
- Édouard Manet (1832-1883): *Olympia* (Musée d'Orsay, Paris), *Le déjeuner sur l'herbe* (Musée d'Orsay, Paris)
- Edward Burne-Jones (1833-1898): *The Depths of the Sea* (Art Museum / Fogg Museum, Harvard)
- William Waterhouse (1849-1917): *The Lady of Shalott* (The Tate Britain, London), *Hylas and the Nymphs* (Art Gallery, Manchester)

b) Musik / Oper

- Joseph Haydn (1732-1809): *Die Jahreszeiten*
- Wolfgang Amadeus Mozart (1756-1791): *Don Giovanni*, *Le Nozze di Figaro*, *Die Zauberflöte*, *Eine kleine Nachtmusik*, *Requiem*
- Ludwig van Beethoven (1770-1827): *Mondscheinsonate*, Symphonien 5 und 9
- Hector Berlioz (1803-1869): *Symphonie fantastique*, *Harold en Italie*, op. 16
- Franz Liszt (1811-1886): *Ungarische Rhapsodie*, *Années de pèlerinage*, *Mephisto-Walzer*
- Frédéric Chopin (1810-1849): *Préludes*, *Klaviersonate 2*
- Robert Schumann (1810-1856): *Ouvertüre zu Manfred*

Spätes 19. Jahrhundert / Anfang 20. Jahrhundert

a) Kunst

- Claude Monet (1840-1926): *Impression: soleil levant* (Musée Marmottan, Paris), *Le Bassin aux nymphéas*, *harmonie verte* (Musée d'Orsay, Paris)
- Paul Cézanne (1839-1906): *Les baigneuses* (Philadelphia Museum of Art, Philadelphia)
- Gustave Moreau (1826-1898): *Salomé dansant devant Hérode* (Hammer Museum, Los Angeles)

- Vincent van Gogh (1853-1890): *De Sterrennacht* (Museum of Modern Art, New York)
- Edvard Munch (1863-1944), *Der Schrei* (Nationalmuseum, Oslo), *Der Tanz des Lebens* (Nationalgalerie, Oslo); *Angst* (Munch Museum, Oslo)
- Gustav Klimt (1862-1918), *Der Kuss* (Belvedere, Wien)
- Henri de Toulouse-Lautrec (1864-1901): *Divan Japonais* (Metropolitan Museum of Art, New York)
- Pablo Picasso (1881-1973): *Guernica* (Museo Reina Sofia, Madrid), *Les demoiselles d'Avignon* (Museum of Modern Art, New York)
- Marcel Duchamp (1887-1968): *La fontaine* (Musée Mailliol, Paris)
- Egon Schiele (1890-1918): *Der Tod und das Mädchen* (Belvedere, Wien)
- Salvador Dali (1904-1989): *La Tentation de St. Antoine* (Koninklijke Musea voor Schone Kunsten, Brüssel)

b) Musik / Oper

- Richard Wagner (1813-1883): *Lohengrin*, *Tannhäuser*, *Parsifal*
- Giuseppe Verdi (1813-1901): *Macbeth*, *La Traviata*, *Rigoletto*
- Johannes Brahms (1833-1897): *Ein deutsches Requiem*, op. 45, *Ungarische Tänze*
- Georges Bizet (1838-1875): *Carmen*
- Pjotr Iljitsch Tschaikowski (1840-1893), *Schwanensee*, *Romeo und Julia*
- Antonin Dvorak (1841-1904), *Symphonie 9* ('Aus der Neuen Welt')
- Gabriel Fauré (1845-1924): *Requiem* op. 58, *Pavane* op. 50
- Giacomo Puccini (1858-1924): *La Bohème*, *Tosca*, *Madama Butterfly*
- Gustav Mahler (1860-1911): *Symphonie 5* ('Adagietto')
- Claude Debussy (1862-1918): *Prélude à l'après-midi d'un faune*, *Claire de lune*
- Richard Strauss (1864-1949): *Salomé*, *Macbeth* op. 23
- Eric Satie (1866-1925): *Gymnopédie*, *Gnossiennes*
- Maurice Ravel (1875-1937): *Boléro*

Nachkriegskunst

a) Kunst

- Lucio Fontana (1899-1968): *Concetto Spaziale*, *Attesa* (Museo del Novecento, Mailand)
- Francis Bacon (1909-1992): *Pope Innocent X* (Des Moines Art Centre)
- Jackson Pollock (1912-1956): *Autumn Rhythm* (Metropolitan Museum of Art, New York)
- Joseph Beuys (1921-1986): *Stuhl mit Fett* (Hessisches Landesmuseum, Darmstadt)
- Yves Klein (1928-1962): *Bleu Monochrome IKB 129* (Museum, Ulm), *Anthropométrie* (Museum of Modern Art, San Francisco)
- Andy Warhol (1928-1987): *Marilyn Diptych* (Tate Modern, London), *Campbell's Soup Cans* (Museum of Modern Art, New York)

- Tom Wesselmann (1931-2004): *Great American Nude 57* (Whitney Museum of Modern Art, New York)

- Gerhard Richter (geb. 1932): *Emma (Akt auf einer Treppe)* (Museum Ludwig, Köln)

b) Musik / Oper

- Igor Strawinsky (1882-1971): *Le sacre du printemps*

- Sergei S. Prokofjew (1891-1953): *Romeo und Julia*

- Carl Orff (1895-1982): *Carmina burana*

- Dmitri D. Schostakowitsch (1906-1975): *Lady Macbeth von Mzensk*, Symphonie 7 ('Leningrader Symphonie')

- Leonard Bernstein (1918-1990): *The West Side Story*