

Lektürekanon – Anglistik/Amerikanistik

1. Britische Literatur

1. Early Modern Period (Frühe Neuzeit)

1.1. Poetry:

- William Shakespeare (1564-1616): Sonnets 18*, 116*, 129, 130*, 142
- John Donne (1572-1631): 'The Flea', 'A Valediction: Forbidding Mourning', Holy Sonnets 14*, 'The Extasie'
- George Herbert (1593 – 1633): 'Jordan' (I)* 'Jordan' (II), 'The Collar', 'Easter Wings'

1.2. Drama:

- William Shakespeare (1564-1616): *Romeo and Juliet**, *Hamlet**, *Macbeth**, *A Midsummer Night's Dream*, *As You Like It**, *The Tempest*
- Christopher Marlowe (1564-1593): *Dr. Faustus**, *Edward II*, *The Jew of Malta*
- Ben Jonson (1572-1637): *Volpone*, *The Alchemist*

1.3. Prose:

- Thomas More (1477-1535): *Utopia*
- Sir Philip Sidney (1554-1586): *Arcadia*
- Thomas Nashe (1567-1601): *The Unfortunate Traveller*

2. Restoration Literature (1660-1700) / Classicism (1700- ca. 1770)

2.1. Poetry:

- John Milton (1608-1674): 'On his blindness*', *Paradise Lost* Books 1 and 2
- Alexander Pope (1688-1744): 'Windsor Forest', *Essay on Criticism*, *Essay on Man* I, IV
- Thomas Gray (1716-1771): 'An Elegy Written in a Country Churchyard'*
- Oliver Goldsmith (1730-1771): 'The Deserted Village'
- Jonathan Swift (1667-1745): 'A Beautiful Young Nymph Going to Bed'
- Robert Burns (1759-1796): 'To a Mouse', 'Tam O' Shanter', 'Holy Willie'
- John Wilmot (Earl of Rochester) (1647-1680): 'A Satyr Against Reason and Mankind'

2.2. Drama:

- William Wycherley (1641-1715): *The Country Wife**
- William Congreve (1670- 1729): *The Way of the World*
- Aphra Behn (1640-1689): *The Rover* I
- Oliver Goldsmith (1730-1771): *She Stoops to Conquer*

- John Gay (1685-1732): *The Beggar's Opera*

- R.B. Sheridan (1751-1816): *The Rivals*

2.3. Prose:

- John Bunyan (1628-1688): *The Pilgrim's Progress*

- Daniel Defoe (1660-1731): *Robinson Crusoe**, *Moll Flanders*

- Samuel Richardson (1689-1761): *Pamela, Or Virtue Rewarded*

- Jonathan Swift (1667-1745): *A Tale of a Tub*, *A Modest Proposal*, *Gulliver's Travels**

- Tobias Smollett (1721-1771): *The Expeditions of Humphry Clinker*

- Laurence Sterne (1713-1768): *The Life and Opinion of Tristram Shandy*; *A Sentimental Journey*

- Henry Fielding (1707-1754): *Tom Jones*

3. Romanticism (1770-1830)

3.1. Poetry:

- William Blake (1757-1827): 'The Chimney Sweeper', 'The Tyger*', 'London*', 'Jerusalem'

- Mary Robinson (1758-1800): 'London's Summer Morning'

- William Wordsworth (1770-1850): 'Tintern Abbey*', 'The Daffodils*', 'Composed on Westminster Bridge*', *The Prelude I*; *The Excursion*: 'The Ruined Cottage'

- Samuel Taylor Coleridge (1772-1834): 'The Eolian Harp', 'The Rime of the Ancient Mariner*', 'Kubla Khan*', 'Frost at Midnight'

- Percy Bysshe Shelley (1792-1822): 'To the West Wind*', 'To a Skylark', 'Ozymandias*', 'England in 1819', 'Hymn to Intellectual Beauty'

- John Keats (1795-1821): 'Ode on Melancholy', 'Ode to a Nightingale*', 'Ode to a Grecian Urn', 'To Autumn*', 'La Belle Dame Sans Merci'*

- George Gordon (Lord Byron) (1788-1824): *Don Juan* Cantos 1 and 2, *Childe Harold's Pilgrimage* Cantos 1 and 4

- Felicia Hemans (1793-1825): 'The Homes of England'

3.2. Prose:

- Matthew G. Lewis (1775-1818): *The Monk**

- William Wordsworth (1770-1850): Preface to *Lyrical Ballads**

- Mary Wollstonecraft (1759-1797): *A Vindication of the Rights of Woman**

- Horace Walpole (1717-1757): *The Castle of Otranto*

- Ann Radcliffe (1764-1823): *The Mysteries of Udolpho*

- Mary Shelley (1797-1851): *Frankenstein**, *The Last Man*

- Jane Austen (1775-1817): *Northanger Abbey*, *Sense and Sensibility*, *Pride and Prejudice**

- Sir Walter Scott (1771-1832): *Waverley*

4. Victorian Period (1830-1914)

4.1. Poetry:

- Matthew Arnold (1822-1888): 'Dover Beach'*
- Alfred Lord Tennyson (1809-1892): 'Ulysses', 'The Lotos-Eaters'
- Robert Browning (1812-1889): 'My Last Duchess'
- Elizabeth Barrett Browning (1806-1861): *Sonnets from the Portuguese*: 6, 8, 13, 33
- Christina Rossetti (1830-1894): *Goblin Market**
- Thomas Hardy (1840-1928): 'The Darkling Thrush'*
- James Thomson B.V. (1834-1882): 'The City of Dreadful Night' Parts 1 and 14
- Algernon C. Swinburne (1837-1909): 'Hymn to Proserpine', 'Ave Atque Vale'
- Ernest Dowson (1867-1900): 'Non sum qualis eram bonae sub regno Cynarae'

4.2. Drama:

- George B. Shaw (1856-1950): *Mrs Warren's Profession*
- Oscar Wilde (1854-1900): *The Importance of Being Earnest**

4.3. Prose:

- Emily Brontë (1818-1848): *Wuthering Heights**
- Charlotte Brontë (1816-1855): *Jane Eyre**
- William M. Thackeray (1811-1863): *Vanity Fair*
- Charles Dickens (1812-1870): *David Copperfield**, *Great Expectations*, *Bleak House**
- George Eliot (1819-1889): *The Mill on the Floss**, *Middlemarch*
- Lewis Carroll (1832-1898): *Alice's Adventures in Wonderland*
- R.L. Stevenson (1850-1894): *The Strange Case of Dr. Jekyll and Mr. Hyde*
- George Gissing (1857-1903): *New Grub Street*
- Thomas Hardy (1840-1928): *Tess of the d'Urbervilles**, *The Mayor of Casterbridge*, *Jude, the Obscure*
- H.G. Wells (1866-1946): *The Time Machine**, *The Island of Doctor Moreau*
- Arthur Conan Doyle (1859-1930): *A Study in Scarlet*, *The Hound of Baskerville*
- Joseph Conrad (1857-1924): *The Heart of Darkness*
- Oscar Wilde (1854-1900): *The Picture of Dorian Gray**
- Bram Stoker (1847-1912): *Dracula**
- Rudyard Kipling (1865-1936): *The Jungle Book*

5. Modernism (1910-40)

5.1. Poetry:

- T.S. Eliot (1888-1965): 'The Love Song of J. Alfred Prufrock'*, *The Waste Land*
- William B. Yeats (1865-1939): 'Sailing to Byzantium'*, 'Under Ben Bulbin'
- Wilfred Owen (1893-1918): 'Dulce et decorum est'
- W.H. Auden (1907-1973): 'Musée des Beaux Arts'*, 'In Memory of W.B. Yeats'
- Dylan Thomas (1914-1953): 'Do Not Go Gently into that Good Night', 'Fern Hill', 'In my Craft and Sullen Art'

5.2. Drama:

- J.S. Synge (1871-1909): *The Playboy of the Western World*
- Sean O'Casey (1880-1964): *The Shadow of a Gunman*, *Cock-A-Doodle-Do*
- George B. Shaw (1856-1950), *Pygmalion**
- William B. Yeats (1865-1939), *The Countess Cathleen*

5.3. Prose:

- D.H. Lawrence (1885-1930): *Sons and Lovers**, *Lady Chatterley's Lover*
- J.R.R. Tolkien (1892-1973): *The Hobbit*
- James Joyce (1882-1941): *Portrait of an Artist as a Young Man*, *Dubliners**, *Ulysses*: 'Calypso', 'Hades'
- Aldous Huxley (1894-1963): *Brave New World**
- Virginia Woolf (1882-1941): *To the Lighthouse*, *Mrs. Dalloway**
- Katherine Mansfield (1888-1923): 'The Garden Party', 'Miss Brill'

6. Post-War Literature (1945-)

6.1. Poetry:

- Philip Larkin (1922-1985): 'Church Going'*, 'High Windows', 'Aubade'
- Thom Gunn (1929-2004): 'Considering the Snails', 'My Sad Captains'
- Ted Hughes (1930-1998): 'Daffodils', 'Hawk Roosting', 'Love Song'
- Seamus Heaney (1939-2013): 'Digging'
- Stevie Smith (1902-1971): 'Not waving, but drowning', 'Thoughts about a Person from Porlock'
- Edwin Morgan (1920-2010): 'King Billy', 'The Glasgow Sonnets'
- Carol Ann Duffy (b. 1955): 'Salome', 'Anne Hathaway'
- R.S. Thomas (1913-2000): 'Reservoirs', 'Self Portrait'

6.2. Drama:

- Samuel Beckett (1906-1989): *Waiting for Godot**, *Endgame*
- John Osborne (1929-1994): *Look Back in Anger**

- Harold Pinter (1930-2008): *The Birthday Party**, *The Caretaker*, *Old Times*
- Edward Bond (b.1934): *Saved*, *Lear*
- Tom Stoppard (b.1937): *Rosencrantz and Guildenstern Are Dead*
- Joe Orton (1933-1967): *Loot!*
- Peter Shaffer (1926-2016): *Amadeus*
- Caryl Churchill (b.1938): *Top Girls*
- Mark Ravenhill (b.1966): *Shopping and F***ing*

6.3. Prose:

- George Orwell (1903-1950): *Nineteen Eighty-Four**, *Animal Farm*, *Keep the Aspidistra Flying*
- William Golding (1911-1993): *Lord of the Flies*
- C.S. Lewis (1898-1963): *The Narnia Series*
- Doris Lessing (1919-2013): *The Golden Notebook*, *The Fifth Child*
- Iris Murdoch (1919-1999): *The Sea, the Sea*
- Alan Sillitoe (1928-2010): *Saturday Night & Sunday Morning*
- Kingsley Amis (1922-1995): *Lucky Jim*
- John Braine (1922-1986), *Room at the Top*, *Waiting for Sheila*
- Angela Carter (1940-1992): *The Bloody Chamber*
- Julian Barnes (b. 1946): *The Only Story*, *The Sense of an Ending*
- Jeanette Winterson (b. 1959): *Oranges Are not the Only Fruit*
- David Lodge (b. 1935): *Small World*, *Deaf Sentence*
- Kazuo Ishiguro (b. 1954): *The Remains of the Day*
- A.S. Byatt (b. 1936): *Possession*
- Ian Mc Ewan (b.1948): *Atonement**, *On Chesil Beach*, *Nutshell*
- Salman Rushdie (b. 1947): *Midnight's Children*
- Muriel Spark (1918-2006): *The Prime of Miss Jean Brodie*
- J.K. Rowling (b.1965): *The Harry Potter Series*
- Zadie Smith (b. 1975): *White Teeth*, *On Beauty*

II. Amerikanische Literatur

1. Revolutionary Period/18th century

1.1. Poetry:

- Philip Freneau (1752-1832): 'Indian Burying Ground'
- Joel Barlow (1754-1812): 'The Hasty Pudding'

2. 19th century

2.1. Poetry:

- William C. Bryant (1794-1878): 'To a Waterfowl', 'Thanatopsis', 'The Prairies'
- Edgar Allan Poe (1809-1849): 'The Raven'* , 'Annabel Lee', 'To Helen'
- Henry W. Longfellow (1807-1882): 'A Psalm of Life'
- Walt Whitman (1819-1899): 'Song of Myself', 'There Was a Child Went Forth', 'Crossing Brooklyn Ferry', 'Out of the Cradle Endlessly Rocking'
- Emily Dickinson (1830-1886): 'I Felt a Funeral in my Brain', 'Because I Could not Stop for Death'

2.2. Prose

- Nathaniel Hawthorne (1804-1864): *The Scarlet Letter**, *The House of the Seven Gables*, *My Kinsman, Mr. Molineux*
- James Fenimore Cooper (1789-1851): *The Pioneers*
- Ralph Waldo Emerson (1803-1882): *Nature*; *The American Scholar*
- Edgar Allan Poe (1809-1849): *The Fall of the House of Usher**, *The Murders in the Rue Morgue*; *The Masque of the Red Death*, *The Black Cat*, *The Philosophy of Composition**, *The Poetic Principle*
- Henry David Thoreau (1817-1862): *Walden*
- Herman Melville (1819-1891): *Bartleby, the Scrivener**, *Moby Dick*, *Billy Budd- Sailor*
- Harriet Beecher Stowe (1811-1896): *Uncle Tom's Cabin*
- Mark Twain (1835-1910): *The Adventures of Huckleberry Finn**, *The Innocents Abroad*
- William Dean Howells (1837-1920): *The Rise of Silas Lapham*
- Henry James (1843-1916): *The Turn of the Screw*, *The Bostonians*
- Stephen Crane (1871-1900): *The Red Badge of Courage*

3. 20th century I (1900-1945)

3.1. Poetry

- Robert Frost (1874-1963): 'The Vantage Point', 'The Road Not Taken', 'Stopping by Woods on a Snowy Evening'
- Wallace Stevens (1879-1955): 'Thirteen Ways of Looking at a Blackbird', 'Sunday Morning'
- William Carlos Williams (1883-1963): 'To a Solitary Disciple', 'Spring and All,' 'Young Sycamore'
- Ezra Pound (1885-1972): 'In a Station of the Metro', 'How to Read', 'Hugh Selwyn Mauberley'*

3.2. Drama

- Eugene O' Neill (1888-1953): *Desire under the Elms*, *A Long Day's Journey into Night**
- Elmer Rice (1892-1967): *The Adding Machine*
- Thornton Wilder (1897-1975): *Our Town*

- Clifford Odets (1906-1963): *Waiting for Lefty*

3.3. Prose

- Edith Wharton (1862-1937): *The Age of Innocence*

- Frank Norris (1870-1902): *McTeague**

- Theodore Dreiser (1871-1945): *Sister Carrie*

- Sinclair Lewis (1885-1951): *Babbitt*

- F. Scott Fitzgerald (1896-1940): *The Great Gatsby**

- John Dos Passos (1896-1970): *Manhattan Transfer*

- William Faulkner (1897-1962): *The Sound and the Fury*

- Ernest Hemingway (1899-1961): *The Sun Also Rises; A Farewell to Arms**

- John Steinbeck (1902-1968): *Grapes of Wrath; Of Mice and Men*

4. 20th century II / 21st century (1945 – today)

4.1. Poetry

- Allen Ginsberg (1926-1997): 'Howl', 'A Supermarket in California'

- Adrienne Rich (1929-2012): 'Storm Warnings', 'A Valediction: Forbidding Mourning', 'Diving into the Wreck', 'Rape'

- Sylvia Plath (1932-1963): 'Lady Lazarus', 'Ariel', 'Daddy'

4.2. Drama

- Tennessee Williams (1911-1983): *The Glass Menagerie; A Streetcar Named Desire**; *Cat on a Hot Tin Roof*

- Arthur Miller (1915-2005): *Death of a Salesman**; *The Crucible*

- Edward Albee (1928-2016): *Who is Afraid of Virginia Woolf?** *The Zoo Story*

- Lorraine Hansberry (1930-1965): *Raisin in the Sun*

- Sam Shepard (1943-2017): *Buried Child*

- Tony Kushner (b. 1956): *Angels in America*

4.3. Prose:

- Vladimir Nabokov (1899-1977): *Lolita**

- Saul Bellow (1915-2005): *Herzog*

- Jerome D. Salinger (1919-2010): *The Catcher in the Rye**, 'A Perfect Day for Banana-Fish'

- Jack Kerouac (1922-1969): *On the Road*

- Kurt Vonnegut (1922-2007): *Slaughterhouse Five*
- Joseph Heller (1923-1999): *Catch 22*
- Norman Mailer (1923-2007): *The Naked and the Dead*
- Truman Capote (1924-1984): *In Cold Blood*
- Harper Lee (1926-2016): *To Kill a Mockingbird*
- Toni Morrison (b. 1931): *Beloved**
- John Updike (1931-2009): *Couples, Rabbit Run*
- Sylvia Plath (1932-1963): *The Bell Jar*
- Philipp Roth (1933-2018): *The Human Stain, The Dying Animal*
- Thomas Pynchon (b. 1937): *The Crying of Lot '49, Gravity's Rainbow*
- Margaret Atwood (b. 1939): *The Mad Adam Trilogy, The Handmaid's Tale*
- Paul Auster (b. 1947): *New York Trilogy*
- Don DeLillo (b. 1936): *White Noise, Underworld, Point Omega*
- Jonathan Franzen (b. 1959): *Corrections; Freedom*

III World Literature

1. Antike und Mittelalter

- Homer (c. 8. Jhr. v. Chr.): *Ilias, Odyssee*
- Sappho (c. 630 v. Chr.- 570 v. Chr.), Gedichte
- Aesop (6. Jhr. V. Chr.), Fabeln
- Platon (428 v. Chr. - 347 n. Chr.): *Politeia, Symposion*
- Aristoteles (384 v. Chr. - 322 v. Chr.), *Poetik, Nikomachische Ethik*
- Vergil (70 v. Chr. - 19 n. Chr.), *Aeneas*
- Cicero (106 v. Chr. - 43 v. Chr.): *Epistulae ad familiares*
- Horaz (65 v. Chr. - 8 v. Chr.): *Ars poetica*
- Ovid (43 v. Chr.- 17 n. Chr.): *Metamorphosen*
- Bibel AT: 'Genesis', 'Das Hohelied', 'Psalmen'; NT: 'Offenbarung des Johannes'
- Anon.: *Das Nibelungenlied*

2. Renaissance (13.-17. Jahrhundert)

- Dante Alighieri (1265-1321): *La Divina Commedia: 'Inferno'*

- Francesco Petrarca (1304-1374): *Canzoniere*
- Giovanni Boccaccio (1313-1375): *Decameron*
- Niccolò Machiavelli (1469-1527): *Il Principe*
- Francois Rabelais (c. 1494-1553): *Gargantua et Pantagruel*
- Torquato Tasso (1544-1595): *Il Gerusalemme Liberata*
- Miguel de Cervantes (1547-1616), *Don Quijote*

3. Klassizismus / Romantik (17.-19. Jahrhundert)

- Jean Baptiste Racine (1639-1699): *Phèdre*
- Molière (1622-1673): *Le misanthrope, Le malade imaginaire*
- Charles Perrault (1628-1703): *Histoires ou Contes du temps passé*
- Voltaire (1694-1778): *Candide*
- Jean-Jacques Rousseau (1712-1778): *Julie, ou la Nouvelle Héloïse*
- Sophie von La Roche (1730-1807): *Geschichte des Fräuleins von Sternheim*
- Goffried August Bürger (1747-1794): 'Lenore'
- Jean Paul (1763-1825): *Titan, Siebenkäs*: 'Rede des toten Christus vom Weltgebäude herab'
- Johann Wolfgang von Goethe (1749-1832): *Die Leiden des jungen Werther, Wilhelm Meisters Lehrjahre, Torquato Tasso, Faust I, 'Erlkönig'*
- Friedrich Schiller (1759-1805): *Kabale und Liebe, Don Carlos, Die Räuber, 'An die Freude'*
- Novalis (1772-1801): *Hymnen an die Nacht, Heinrich von Ofterdingen*
- Friedrich Hölderlin (1770-1843): 'Brot und Wein'
- Clemens Brentano (1778-1842): *Des Knaben Wunderhorn*
- Annette von Droste-Hülshoff (1797-1848): *Die Judenbuche*
- Ludwig Tieck (1773-1853): *William Lovell*, Übersetzungen von Shakespeares Werk
- August W. Schlegel (1812-1845),
- E.T.A. Hoffmann (1776-1822): *Die Elixiere des Teufels, 'Der Sandmann'*
- Heinrich Heine (1797-1856): *Deutschland. Ein Wintermärchen, Shakespeares Mädchen und Frauen, Romanzero*
- Giacomo Leopardi (1798-1837): *Canti*: 'Ultimo Canto di Saffo', 'Ginestra, o il Fiore del Deserto'
- Antonio Manzoni (1785-1873): *I Promessi Sposi*
- Jacob (1785-1863) und Wilhelm Grimm (1786-1859): *Kinder- und Hausmärchen*
- Alfred de Musset (1810-1857): *Rolla, Confessions d'un enfant du siècle*
- Gérard de Nerval (1808-1855): 'El Desdichado'
- Victor Hugo (1802-1885): *Notre-Dame de Paris, Les Misérables*

4. Realismus / Naturalismus / Fin de Siècle (c. 1840-1910)

- Honoré de Balzac (1799-1850): *Père Goriot, Illusions Perdus*
- Stendhal (1783-1842), *Le rouge et le noir*
- Gustave Flaubert (1821-1880): *Madame Bovary, Éducation sentimentale*
- Théophile Gautier (1811-1872): *Mademoiselle de Maupin, Émaux et camées*
- Charles Baudelaire (1821-1867): *Les fleurs du mal, 'Le peintre de la vie moderne'*
- Theodor Fontane (1819-1898), *Effi Briest, Irrungen und Wirrungen*
- Leo N. Tolstoi (1828-1910), *Anna Karenina*
- Fjodor M. Dostojewski (1821-1881): *Schuld und Sühne, Die Brüder Karamasow*
- Henrik Ibsen (1828-1906): *Gespenster, Nora, ein Puppenheim, Die Wildente*
- Comte de Lautréamont (1846-1870): *Les Chants de Maldoror*
- Joris-Karl Huysmans (1848-1907): *À rebours*
- Knut Hamsun (1859-1952): *Hunger*
- Émile Zola (1840-1902): *Germinal, Nana*
- August Strindberg (1849-1912): *Fräulein Julie, Totentanz, Ein Traumspiel*
- Georges Rodenbach (1855-1898): *Bruges-la-morte*
- Arthur Rimbaud (1854-1891): *Une saison en enfer, Lettres du voyant*

5. Modernismus (c. 1900-1940)

- Marcel Proust (1871-1922): *À la recherche du temps perdu: Du côté de chez Swann*
- Rainer M. Rilke (1875-1926): *Dueniser Elegien*
- Robert Musil (1880-1942): *Mann ohne Eigenschaften*
- Alfred Döblin (1878-1957): *Berlin Alexanderplatz*
- Gottfried Benn (1886-1956): *Morgue-Gedichte, 'Das Plakat'*
- Gottfried Trakl (1887-1914): *'Grodek'*
- Franz Kafka (1883-1924): *Der Prozess, Die Verwandlung Das Schloss*
- Thomas Mann (1875-1955): *Der Tod in Venedig, Buddenbrooks, Der Zauberberg, Doktor Faustus*
- Bertolt Brecht (1898-1956): *Mutter Courage und ihre Kinder, Die Dreigroschenoper, Der gute Mensch von Sezuan, Leben des Galilei*
- Else Lasker-Schüler (1896-1945): *Die Wupper*

6. Nachkriegsliteratur (1945-)

- Anna Seghers (1900-1983): *Das siebte Kreuz*

- Elias Canetti (1905-1994): *Die Blendung*
- Albert Camus (1913-1960): *La peste, L'étranger, Le mythe de Sisyphe*
- Jean-Paul Sartre (1905-1980): *La nausée, Huis clos*
- Simone de Beauvoir (1908-1986): *Le deuxième sexe*
- Alberto Moravia (1907-1990): *La Noia*
- Heinrich Böll (1917-1985): *Die verlorene Ehre der Katharina Blum*
- Paul Celan (1920-1970): 'Todesfuge', Übersetzungen von Shakespeares Sonetten
- Friedrich Dürrenmatt (1921-1990), *Die Physiker, Der Besuch der alten Dame*
- Anne Frank (1929-1945): *Das Tagebuch der Anne Frank*
- Marlen Haushofer (1920-1970): *Die Wand*
- Gabriel Garcia Marquez (1927-2014): *Die Liebe in Zeiten der Cholera*
- Christa Wolf (1929-2011): *Kassandra, Der geteilte Himmel*
- Thomas Bernhard (1931-1989): *Der Theatermacher, Auslöschung: Ein Zerfall*
- Günter Grass (1927-2015): *Die Blechtrommel*

IV. Comparative Arts

(Werke aus anderen Künsten, die auch Anglist/innen kennen sollten)

1. Renaissance / Barock

a) Kunst

- Sandro Botticelli (1445-1510): *La nascita di Venere* (Uffizien, Florenz)
- Hieronymus Bosch (1450-1516): *Der Garten der Lüste* (Prado, Madrid), *Die Versuchung des Hl. Antonius* (Museu Nacional de Arte Antiga, Lissabon)
- Leonardo da Vinci (1452-1519): *La Gioconda* (Mona Lisa) (Louvre, Paris), *La Scapigliata* (Galleria Nazionale, Parma)
- Raffaello Sanzio (1483-1520): *La Scuola di Athene* (Vatikanische Stanzlen, Rom)
- Michelangelo Buonarroti (1475-1564): *Giudizio Universale* (Sixtinische Kapelle, Vatikan)
- Antonio da Correggio (1489-1534): *Jove e Io* (Kunsthistorisches Museum, Wien), *Leda e il cigno* (Museen Preußischer Kulturbesitz, Berlin)
- Agnolo Bronzino (1503-1572): *Allegory of Love* (National Gallery, London)
- Francesco Mazzola 'Parmagianino' (1503-1540): *Madonna dal collo lungo* (Uffizien, Florenz)
- Pieter Breughel (1525-1569): *Landschaft mit Sturz des Ikarus* (Königliche Museen, Brüssel), *Turmbau zu Babel* (Kunsthistorisches Museum, Wien)
- El Greco (1541-1614): *El Expolio / Die Entkleidung Christi* (Alte Pinakothek, München)
- Caravaggio (1571-1610): *Incredulità di San Tommaso* (Schloss Sanssouci, Potsdam), *Medusa* (Uffizien, Florenz)
- Guido Reni (1575-1642): *San Sebastiano* (Pinacoteca, Bologna)

- Artemisia Gentileschi (1593-1653): *Danae* (Art Museum, Saint Louis)
- Diego Velázquez (1599-1660): *La Venus del Espejo / Rokeby Venus* (National Gallery, London)
- Gian Lorenzo Bernini (1598-1680): *Apollo e Daphne* (Galleria Borghese, Rom), *L'Estasi di Santa Teresa D'Avila* (Santa Maria della Vittoria, Rom)
- Peter Paul Rubens (1577-1640): Triptychon der *Kreuzabnahme* (Liebfrauenkathedrale, Antwerpen), *Der Raub der Töchter des Leukippos* (Alte Pinakothek, München)
- Rembrandt van Rijn (1606-1669): *Die Anatomie des Dr. Tulp* (Mauritshuis, Den Haag); *Die Nachtwache* (Rijksmuseum, Amsterdam)

b) Musik / Oper

- Antonio Vivaldi (1678-1741): *Die vier Jahreszeiten*
- Georg Friedrich Händel (1685-1759): Wassermusik; *Messiah*; *Tamerlano*
- Johann Sebastian Bach (1685-1750): *Toccatà*; *Das wohltemperierte Klavier*; *Goldberg Variationen*; *Matthäus-Passion*

2. Klassizismus / Romantik / Realismus

a) Kunst

- Caspar David Friedrich (1774-1840): *Der Wanderer über dem Nebelmeer* (Kunsthalle, Hamburg), *Das Eismeer* (Kunsthalle, Hamburg)
- William M. Turner (1775-1851): *Rain, Steam and Speed: The Great Western Railway* (National Gallery, London), *The Burning of the Houses of Parliament* (The Tate Gallery, London)
- John Constable (1776-1837): *The Hay Wain* (National Gallery, London)
- Eugène Delacroix (1798-1863): *La Mort de Sardanapal* (Louvre, Paris), *La Liberté guidant le peuple* (Louvre, Paris), *Les massacres de Scio* (Louvre, Paris)
- Auguste D. Ingres (1780-1867): *Oedipe explique l'énigme du sphinx* (Louvre, Paris)
- John Martin (1789-1854): *The Great Day of His Wrath* (Tate Britain, London)
- Théodore Géricault (1791-1824): *Le radeau de Méduse* (Louvre, Paris)
- Gustave Courbet (1819-1877), *Le sommeil* (Petit Palais, Paris), *L'origine du monde* (Musée d'Orsay, Paris)
- Ford Madox Brown (1821-1893): *Work* (Art Gallery, Manchester)
- Dante G. Rossetti (1828-1882): *Proserpine* (The Tate Britain, London); *Beata Beatrix* (The Tate Britain, London); *The Blessed Damozel* (Lady Lever Art Gallery, Port Sunlight)
- William H. Hunt (1827-1910): *The Awakening Conscience* (Tate Gallery, London), *The Light of the World* (St. Paul's Cathedral, London)
- John Everett Millais (1829-1896): *Ophelia* (The Tate Britain, London)
- Édouard Manet (1832-1883): *Olympia* (Musée d'Orsay, Paris), *Le déjeuner sur l'herbe* (Musée d'Orsay, Paris)
- Edward Burne-Jones (1833-1898): *The Depths of the Sea* (Art Museum / Fogg Museum, Harvard)
- William Waterhouse (1849-1917): *The Lady of Shalott* (The Tate Britain, London) *Hylas and the Nymphs* (Art Gallery, Manchester)

b) Musik / Oper

- Joseph Haydn (1732-1809): *Die Jahreszeiten*
- Wolfgang Amadeus Mozart (1756-1791): *Don Giovanni*; *La Nozze di Figaro*; *Die Zauberflöte*; *Eine kleine Nachtmusik*; *Requiem*
- Ludwig van Beethoven (1770-1827): *Mondscheinsonate*; Symphonie 5
- Hector Berlioz (1803-1869): *Symphonie fantastique*; *Harold en Italie*, op. 16
- Franz Liszt (1811-1886): *Ungarische Rhapsodie*; *Années de pèlerinage*; *Mephisto-Walzer*
- Frédéric Chopin (1810-1849): *Préludes*; Klaviersonate 2;
- Robert Schumann (1810-1856): Ouvertüre zu *Manfred*

3. Spätes 19. Jahrhundert / Anfang 20. Jahrhundert

a) Kunst

- Claude Monet (1840-1926): *Impression: soleil levant* (Musée Marmottan, Paris), *Le Bassin aux nymphéas*, *harmonie verte* (Musée d'Orsay, Paris)
- Paul Cézanne (1839-1906): *Les baigneuses* (Philadelphia Museum of Art, Philadelphia)
- Gustave Moreau (1826-1898): *Salomé dansant devant Hérode* (Hammer Museum, Los Angeles)
- Vincent van Gogh (1853-1890): *De Sterrennacht* (Museum of Modern Art, New York)
- Edvard Munch (1863-1944), *Der Schrei* (Nationalmuseum, Oslo); *Der Tanz des Lebens* (Nationalgalerie, Oslo); *Angst* (Munch Museum, Oslo)
- Gustav Klimt (1862-1918), *Der Kuss* (Belvedere, Wien)
- Henri de Toulouse-Lautrec (1864-1901): *Divan Japonais* (Metropolitan Museum of Art, New York)
- Pablo Picasso (1881-1973): *Guernica* (Museo Reina Sofia, Madrid); *Les demoiselles d'Avignon* (Museum of Modern Art, New York)
- Marcel Duchamp (1887-1968): *La fontaine* (Musée Mailliol, Paris)
- Egon Schiele (1890-1918): *Der Tod und das Mädchen* (Belvedere, Wien)
- Salvador Dali (1904-1989): *La Tentation de St. Antoine* (Koninklijke Musea voor Schone Kunsten, Brüssel)

b) Musik / Oper

- Richard Wagner (1813-1883): *Lohengrin*; *Tannhäuser*; *Parsifal*
- Giuseppe Verdi (1813-1901): *Macbeth*; *La Traviata*; *Rigoletto*
- Johannes Brahms (1833-1897): *Ein deutsches Requiem*, op 45; *Ungarische Tänze*
- Georges Bizet (1838-1875): *Carmen*
- Pjotr Iljitsch Tschaikowski (1840-1893), *Schwanensee*; *Romeo und Julia*
- Antonin Dvorak (1841-1904), Symphonie 9 ('Aus der Neuen Welt')
- Gabriel Fauré (1845-1924): *Requiem* op. 58; *Pavane* op 50

- Giacomo Puccini (1858-1924): *La Bohème; Tosca; Madame Butterfly*
- Gustav Mahler (1860-1911): *Symphonie 5 ('Adagio')*
- Claude Debussy (1862-1918): *Prélude à l'après-midi d'un faune; Claire de lune*
- Richard Strauss (1864-1949): *Salomé, Macbeth op. 23*
- Eric Satie (1866-1925): *Gymnopédie; Gnossiennes*
- Maurice Ravel (1875-1937): *Boléro*

4. Nachkriegskunst

a) Kunst

- Lucio Fontana (1899-1968): *Concetto Spaziale, Attesa* (Museo del Novecento, Mailand)
- Francis Bacon (1909-1992): *Pope Innocent X* (Des Moines Art Centre)
- Jackson Pollock (1912-1956), *Autumn Rhythm* (Metropolitan Museum of Art, New York)
- Yves Klein (1928-1962): *Bleu Monochrome IKB 129* (Museum, Ulm), *Anthropométrie* (Museum of Modern Art, San Francisco)
- Andy Warhol (1928-1987): *Marilyn Diptych* (Tate Modern, London), *Campbell's Soup Cans* (Museum of Modern Art, New York)
- Tom Wesselmann (1931-2004): *Great American Nude 57* (Whitney Museum of Modern Art, New York)
- Gerhard Richter (geb. 1932): *Ema (Akt auf einer Treppe)* (Museum Ludwig, Köln)

b) Musik / Oper

- Igor Strawinsky (1882-1971): *Le sacre du printemps*
- Sergei S. Prokofjew (1891-1953): *Romeo und Julia*
- Carl Orff (1895-1982): *Carmina burana*
- Dmitri D. Schostakowitsch (1906-1975): *Lady Macbeth von Mzensk; Symphonie 7 ('Leningrader Symphonie')*
- Leonard Bernstein (1918-1990): *The West Side Story*