

Conference Program (online)

	THURSDAY, 2 SEPTEMBER 2021
10:15-10:45	Welcome and Opening Christoph Schubert & Valentin Werner
10:45-11:45	Keynote 1: <i>Corpora, Cognition and Characterisation: Inferring Character from Subtitles in Tinker, Tailor, Soldier, Spy</i> Dan McIntyre (University of Huddersfield)
11:45-12:00	<i>Break</i>
	Session 1: Telecinematic Discourse
12:00-12:30	<i>From D'oh! to Don't fuck it up! The Evolution of Swearing in Television Catchphrases</i> Kristy Beers Fägersten (Södertörn University) in collaboration with Monika Bednarek (The University of Sydney)
12:30-13:30	<i>Break</i>
	Session 1: Telecinematic Discourse (cont'd)
13:30-14:00	<i>The Art of Turn-Taking in Movie Phone Call Openings</i> Christian Hoffmann (University of Augsburg)
14:00-14:30	<i>Functions of multimodal stance-taking in Jane the Virgin</i> Susan Reichelt (University of Konstanz)
14:30-15:00	<i>"Can I pull you for a chat?" The Communicative and Linguistic Features of Reality Show Interactions: A Case Study of Love Island UK (2018)</i> Tatyana Karpenko-Seccombe (University of Huddersfield)
15:00-15:30	<i>Break</i>
	Session 2: Computer-Mediated Pop Discourse
15:30-16:00	<i>Embodied Intermediality? Multimodal Metaphors and Blending in Animated GIFs</i> Janina Wildfeuer (University of Groningen)
16:00-16:30	<i>The Stylistic Journey of a Video Game: A Diachronic Approach to Multimodality in the Football Manager Series</i> Dušan Stamenković (University of Niš)

	FRIDAY, 3 SEPTEMBER 2021
10:15-11:15	Keynote 2: <i>Misdirection (Re)strategizing in Robinson's A Dedicated Man</i> Christiana Gregoriou (University of Leeds)
11:15-11:30	<i>Break</i>
	Session 3: Pop Music and Lyrics
11:30-12:00	<i>"Guess who's back, back again": Stylistic Development in Eminem's Lyrics</i> Valentin Werner (University of Bamberg)
12:00-12:30	<i>Performance and Perception: Exploring Linguistic Stylization in English Pop and Rock</i> Lisa Jansen (University of Münster)
12:30-13:30	<i>Break</i>
	Session 3: Pop Music and Lyrics (cont'd)
13:30-14:00	<i>"Rainy Days dem Gone": Crossing and the Stylization of Jamaican Creole in Reggae and Dancehall Music</i> Anika Gerfer (University of Münster)
	Session 4: Cartoons and Applied Stylistics
14:00-14:30	<i>Styling Working Class Accents in Early Twentieth-Century American Print Cartoons</i> Cecelia Cutler (City University of New York)
14:30-15:00	<i>Corpus Stylistics and Pop Culture: A Perfect Marriage for Degree Essays in English Linguistics?</i> Joe Trotta (University of Gothenburg)
15:00-15:15	Conference Closing and Outlook Valentin Werner & Christoph Schubert